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Janice Freeman George Schroeder

2009 NW MILITARY HIGHWAY
SAN ANTONIO, TEXAS 78213
OPEN WEDNESDAY - SATURDAY, Noon-5pm
TEL.210.348.0088



SATURDAY, February 12, 2011

OPENING RECEPTION 5-8PM
EXHIBIT ON VIEW THROUGH MARCH 26, 2011

JANICE FREEMAN Paintings

Gallery Nord, in cooperation with
Janice Freeman, will donate 20%
from the sales of Freeman's art to
the Pozos Art Project



DETAIL

THINGS I'M GONNA DO
WHEN I GET THERE
5' X 7' MIXED MEDIA COLLAGE
ON MASONITE PANEL



Houston artist Janice Freeman exhibits a series of large scale collage paintings titled "Historias, Sueños y Travesías" based on her daily life in Mexico.

She starts a painting with the need to make something mysterious and beautiful and as stories, memories and fantasies begin to emerge, each painting finds a life of its own. Every image, or pod as the artist calls them, holds everything from utilitarian elements to complex emotional reactions. The paintings are commentaries on both her spiritual and physical life. She describes her work as "storyboards for a motion picture of the subconscious."

Janice Freeman works in a wide variety of mediums: oil and acrylic painting, encaustic, stone sculpture and watercolor. Her use of color, intellectual play and elegant designs are always evident.

In addition to her art work, Freeman also works with her husband, photographer Geoff Winningham, on the Pozos Art Project. A project dedicated to enhance relations between the United States and Mexico through the teaching of art to children and young adults of both cultures.

Janice Freeman divides her time between studios in Mineral de Pozos, Guanajuato and Houston, Texas. Her work has been exhibited and collected in the United States, Mexico and Spain.

GEORGE SCHROEDER Sculptures



ICELAND SERIES 2010
MACHINED ALUMINUM & GRAPHITE
16" X 16" X 26"

The series of sculptures "Iceland Series 2010" presented by San Antonio artist George Schroeder is the result of his travels to Iceland in 2010.

There he found a beautiful and a mysterious country with remarkable light formations, glaciers and endless black pumice deserts that both intrigued and moved him. He felt that he had visited a place where he once, long ago, may have lived. Returning to his Texas studio he immediately started to create new work. Work paying homage to Iceland- perhaps his home away from home.

George Schroeder's metal work is known for its physicality and rawness combined with a remarkable elegance. His primary concerns are the creation of abstract sculptures that evoke tension within form, pushes the physical boundaries of the material and change the space into a definitive visual experience. He has received many public and private commissions as well as being exhibited and collected throughout the United States.